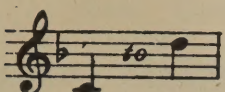


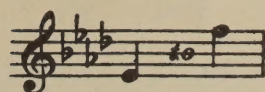
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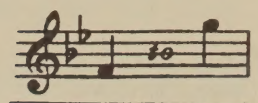
Nº 1 in F



Nº 2 in A<sup>b</sup>



Nº 3 in B<sup>b</sup>



# I WILL LIFT UP MINE EYES

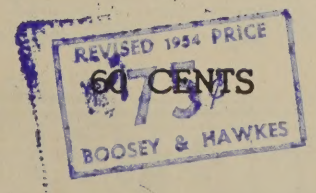
## SACRED · SONG

WORDS TAKEN FROM

PSALM CXXI

The Music by

# VERNON EVILLE



## BOOSEY & HAWKES



# I WILL LIFT UP MINE EYES.

Words taken from  
PSALM CXXI.

Music by  
VERNON EVILLE.

*Andante religioso.*

VOICE. *p* I — will lift

PIANO. *p*

up mine eyes un-to the hills: from whence com-eth my help, From

whence com-eth my help, My help com-eth ev-en from the Lord who hath



# I Will Lift Up Mine Eyes

3

made heav'n and earth, My help com-eth ev-en from the Lord who hath

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the vocal line.

made heav'n and earth, who hath made heav'n and earth. He

*molto rit.* *mf*

*molto rit.*

This system continues the melody and accompaniment. It includes dynamic markings *molto rit.* and *mf*. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

will not 'suf - fer thy foot to be mov - ed and

*a little faster.*

*a little faster.*

This system introduces a tempo change to *a little faster.* The piano accompaniment becomes more active with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

He that keep - eth thee will not sleep. Be -

*Andante.* *p*

*f* *p*

This system concludes with a tempo change to *Andante.* The music slows down significantly. The piano part features a prominent *f* (forte) chord in the right hand and a *p* (piano) chord in the left hand, both marked with a fermata.



- hold! Be - hold! Be - hold! He that keep-eth Is - ra-el Shall nei-ther

*rit.*

*p*

*rit.*

slum - ber nor sleep, - Shall nei-ther slum - ber nor sleep.

*p*

*molto rit.*

*pp*

*molto rit.*

**Tempo I.**

*p*

*rit.*

*pp*

*a tempo. mf*

I — will lift up mine eyes un-to the hills: from whence, from

*p*

*rit.*

*pp*

*a tempo. mf*

whence, from whence com-eth my help.

*f*



*mf*

The

*mf*

*p*

*mf*

*Con moto.*

Lord — Him - self is thy keep - er — the

*ben marcato.*

*f*

*rit.*

*Pesante.*

*f*

Lord is thy de - fence up - on thy right hand. So that the

*f*

*rit.*

*f*

*Andante.*

*p*

*rit.*

sun shall not burn thee by day, Neith - er the moon, — the moon by

*Andante.*

*p*

*rit.*



## Tempo I.

*maestoso.*

*p* night. *f* The Lord shall pre -

*pp* Tempo I.

- serve thee, shall pre - serve thee from all e - vil Yea, it is ev - en

*rit.* *ff* *Broadly.* *f* He that shall keep thy soul. The Lord shall pre -

*rit.* *ff* *f*

- serve thy go - ing out and thy com - ing in From this time



ff.

forth for - ev - er - more.

Andante.

rit. p

Tempo I.

p

rit.

I - will lift up mine eyes un-to the

pp rit. p rit.

pp a tempo. mf

hills: from whence, from whence, from whence com-eth my help.

pp a tempo. mf p

mf p

My help O Lord.

mf p pp rit. ppp



# Famous Songs

Abide With Me .....	Liddle	Lord is My Shepherd .....	Liddle
Absent .....	Metcalf	Lord's Prayer .....	Saunders
Alleluia .....	arr. Morris	Lost Chord .....	Sullivan
At Dawning .....	Cadman	Love's Old Sweet Song .....	Molloy
Better Land .....	Cowen	Love's Philosophy .....	Quilter
Bless This House .....	Brahe	Macushla .....	Macmurrough
Bird of Love Divine .....	Wood	Marching Along .....	Harrison
Blow Blow, Thou Winter Wind .....	Quilter	Mighty Like a Rose .....	Nevin
Border Ballad .....	Cowen	Mountain Lovers .....	Squire
Bright is the Ring of Words .....	Vaughan Williams	My Ain Folk .....	Lemon
Care Selve .....	arr. A.L.	My Dear Soul .....	Sanderson
Come, Gentle Night .....	Elgar	My Lady Greensleeves .....	Quilter
Company Sgt.-Major, The .....	Sanderson	My Prayer .....	Squire
Cuckoo, The .....	Lehmann	Nearer My God to Thee .....	Carey
Danny Boy .....	arr. Weatherly	Nirvana .....	Adams
Devonshire Cream and Cider .....	Sanderson	Non Nobis Domine .....	Quilter
Down The Vale .....	Moir	Off to Philadelphia .....	Haynes
Drake's Drum .....	Stanford	Old Superb, The .....	Stanford
Drake Goes West .....	Sanderson	Old Violin .....	Fisher
E'en As a Lovely Flower .....	Bridge	O Mistress Mine .....	Quilter
Eriskay Love Lilt .....	Kennedy-Fraser	On The Road to Mandalay .....	Speaks
Fair House of Joy .....	Quilter	Phyllis Has Such Charming Graces .....	Wilson
Fairy Tailor, The .....	Head	Poor Man's Garden .....	Russell
Father O'Flynn .....	Stanford	Question and Answer .....	Coleridge-Taylor
Five Eyes .....	Gibbs	Road to the Isles .....	Kennedy-Fraser
Freedom .....	Quilter	Rosary .....	Nevin
Friend o' Mine .....	Sanderson	Slumber dear Maid .....	Handel
Garden of your Heart, The .....	Dorel	Song of Liberty .....	Elgar
Glorious Devon .....	German	Songs My Mother Sang, The .....	Grimshaw
Green Cornfield .....	Head	Spring Morning .....	Wilson
Hark ! Hark ! the Lark .....	Quilter	Star Candles .....	Head
Hills of Donegal, The .....	Sanderson	Star of the County Down .....	Hughes
Hindu Song .....	Rimsky-Korsakoff	Stone-Cracker John .....	Coates
Holy Boy, The .....	Ireland	Swallows, The .....	Cowen
Holy City, The .....	Adams	Sweet Chance, That Led My Steps .....	Head
If I Can Help Somebody .....	Androzzo	Thora .....	Adams
If I Might Come to You .....	Squire	To Daisies .....	Quilter
If You are There .....	North	To the Children .....	Rachmaninoff
I Give Thanks for You .....	Young	Trade Winds .....	Keel
In An Old-Fashioned Town .....	Squire	Trumpeter, The .....	Dix
It Was a Lover and His Lass .....	Quilter	Two Little Words .....	Brahe
Johnen .....	Stanford	Two Old English Songs .....	Dolmetsch
Kashmiri Song .....	Woodforde-Finden	Until .....	Sanderson
Kerry Dance .....	Molloy	Up From Somerset .....	Sanderson
Kishmul's Galley .....	Kennedy-Fraser	Vagabond, The .....	Vaughan Williams
Land of Heart's Desire .....	Kennedy-Fraser	When a Maiden takes your fancy .....	Mozart
Land of Hope and Glory .....	Elgar	When Big Ben Chimes .....	Russel
Laughing Cavalier, The .....	Sanderson	When Childher Plays .....	Davies
Leanin' .....	Sterndale Bennett	When Sweet Anne Sings .....	Head
Lilacs, The .....	Rachmaninoff	When You Come Home .....	Squire
Linden Lea .....	Vaughan Williams	Within these sacred bowers .....	Mozart
Lord is my light .....	Allitsen	Youth .....	Allitsen

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